
Urszula Anna Pawlicka

Date and place of birth: 23 October 1987, Wabrzezno, Poland
Nationality: Polish
Current residence: Espoo, Finland
Permanent address: Grabowa 5, 87-200 Wabrzezno, Poland
Email contact: ulapawlicka@gmail.com
Mobile phone: +358 46 9522113

Current Position

Teacher in the Polish Primary School / Helsinki, Finland

Teacher in the Polish primary school at the Polish Embassy in Helsinki from 1 September 2016 (part-time).

The Faculty of Polish Studies / University of Warsaw

A Member of Laboratory of the Intersemiotic and Intermedia Research at the Faculty of Polish Studies at the University of Warsaw, from 2012.

Education and Degrees Awarded

Polish Philology / PhD Study

Completed Ph.D. study in Polish Philology at University of Warmia and Mazury, Olsztyn (2011-2016). PhD thesis, "Literature and New Media. Theory and Practice", was defended on the 8th of July 2016.

Stony Brook University, New York / Visiting Researcher

September 2015 - January 2016

Researcher in English Department at Stony Brook University, NY, U.S. Grant funded by University of Warmia and Mazury.

Washington State University Vancouver / Fulbright Scholarship

August 2014 - February 2015

Fulbright Junior Research in Creative Media and Digital Culture at Washington State University Vancouver WA, U.S.

University of Warsaw / Scholarship "MOST"

October 2012 - June 2013

Annual Intercollegiate Scholarship "MOST" in the Institute of Polish Literature at University of Warsaw, Poland.

Polish Philology, UWM / Bachelor's Degree

June 2012

Bachelor's Degree in Polish Philology at University of Warmia and Mazury, Olsztyn. Thesis: "The Different Implementations of Autothematic Narrative". GPA: 4.79/5.

Journalism and Social Communication, UWM / Master's Degree

June 2011

Master's Degree in Journalism and Social Communication at University of Warmia and Mazury, Olsztyn. Thesis: "Category of Communication in Polish Cyberpoetry". GPA: 4.7/5.

Journalism and Social Communication / Bachelor of Art

June 2009

Bachelor of Arts in Journalism and Social Communication at University of Warmia and Mazury, Olsztyn. Thesis: "Reception of the Hypertext Fiction in Poland". GPA: 4.69/5.

Other Education and Training
Online Translation Practice / mLingua Worldwide Translations

05.09 - 05.12.2016

Participating in online translation practice organized by mLingua Worldwide Translations.

Digital Book World / Workshop

13 - 15 January 2015

Participating in workshop "The Least of These: Handling the Less-Talked-About Parts of an eBook", Digital Book World Conference+Expo, New York, U.S.

Digital Humanities Summer Institute / Course

2 - 6 June 2014

Completed the course "Electronic Literature in the Digital Humanities: Research and Practice" during Digital Humanities Summer Institute at University of Victoria in Canada.

Glottodidattica / Postgraduate Study

October 2013 - June 2014

Completed the study "Glottodidattica. Teaching Polish as a Foreign Language" at University of Warsaw, Poland.

Awards

Fulbright Junior Research Award 2014-2015 / Washington State University Vancouver, WA, U.S.

Fulbright Pre-academic Placement 2014 / Applied English Center, University of Kansas, Kansas, U.S.

Grants: Research Fundings
"Digital Text. Issues of Semiotics, Semantics, and Digital Communication" / University of Warsaw

October 2012 - June 2015

Participation in research grant "Digital Text. Issues of Semiotics, Semantics, and Digital Communication", funded by The National Science Centre in Krakow and realized in Laboratory of the Intersemiotic and Intermedia Research, Institute of Polish Literature at University of Warsaw. The grant was supervised by Prof. Ewa Szczesna.

Digital Humanities Summer Institute / University of Victoria

2-6 June 2014

Grant for participation in the Digital Humanities Summer Institute at University of Victoria in Canada. The source of funding: University of Warmia and Mazury.

“Chercher le Texte: Locating the Text in Electronic Literature” / Paris

24 - 27 September 2013

Grant for participation in the conference “Chercher le Texte: Locating the Text in Electronic Literature”, organized by Electronic Literature Organization in Paris. The source of funding: University of Warmia and Mazury.

Transdisciplinary Summer School / Morawa

5 - 7 July 2012

Participation in the second Transdisciplinary Summer School for Doctoral Students, organized in Morawa, Poland. The course: “From Genetic Memory to The Post-memory”. The source of funding: University of Warmia and Mazury.

***(Polish) Cyberpoetry. Contexts and Characteristics* / A Monograph**

2012

Grant for publishing a book *(Polish) Cyberpoetry. Contexts and Characteristics*, Korporacja Ha!art, Kraków 2012. The source of funding: University of Warmia and Mazury.

Teaching Experience

„Studies of Writing Techniques and Presentation of Literary Text” / University of Warsaw

February - June 2015

Teaching the course “Genres of Digital Literature” at the postgraduate study “Szkola Mistrzów. Studia technik pisarskich i prezentacji tekstu literackiego” [“Studies of Writing Techniques and Presentation of Literary Text”] at University of Warsaw.

A language school “Chata Jezykow Swiata” / Kwidzyn

April - July 2015

Teaching Polish as a foreign language in a language school “Chata Jezykow Swiata” in Kwidzyn, Poland. Teaching a manager of International Paper factory.

“The Periodization of Theory of Electronic Literature” / Washington State University Vancouver

4 February 2015

Giving a speech for faculty of Creative Media and Digital Culture at Washington State University, WA, U.S. The title of lecture: “The Periodization of Theory of Electronic Literature”.

“Digital Adaptations of Literature”/ University of Warmia and Mazury

15 March 2014

Conducting a workshop “Digital Adaptations of Literature” for high-school students. Organizer: the University of Warmia and Mazury in Olsztyn.

“Literature in Digital Environment”/ The Centre of Teachers, Olsztyn

4 March 2013

Giving a lecture about literature in digital environment for school teachers at the Centre of Teachers in Olsztyn.

Teaching and Co-Run Classes / University of Warsaw

October 2012 - June 2013

Teaching and Co-Run Classes in Institute of Polish Literature at University of Warsaw.

- “Comparative Analysis”, Bachelor Studies, 24h
- “Comparative Media Studies”, Bachelor Studies, 24h
- “Poetics and Comparative Semiotics”, Graduate Studies, 15h
- “Media and Popular Culture”, Bachelor Studies, 12h

Teaching and Co-Run Classes / University of Warmia and Mazury

October 2011 - June 2015

Teaching and Co-Run Classes in Polish Philology at University of Warmia and Mazury.

- “Literary and Artistic Trends, and Styles”, Graduate Studies, 45h
- “Literary Groups in the World, and Poland in XX century”, Bachelor Studies, 45h
- “Literature and New Media”, Bachelor Studies, 30h
- “Literature in the Internet”, Graduate Studies, 30h
- “Literature after 1989”, Graduate Studies, 30h
- “Electronic Book”, Bachelor Studies, 15h
- “Literary and Philosophical Essay Writing”, 15h
- “Comparative Literature”, Graduate Studies, 15h
- “Literature and Popular Culture”, Graduate Studies, 15h
- “A History of Polish Literature. Literature after 1939”, Bachelor Studies, 15h

**Participation in
Scholarly Conferences**

The American Comparative Literature Association’s 2016 Annual Meeting / Harvard University

17 - 20 March 2016

The American Comparative Literature Association’s 2016 Annual Meeting at Harvard University. Seminar: “Public Humanities in the Digital Age”. Subject: *Bringing Categories From Science into Humanities Practice: The Implications for the Public Humanities.*

“Literary Margins and Digital Media” / University of Wrocław

15 - 17 April 2015

International Conference “Literary Margins and Digital Media”, organized by The Academia Europaea Knowledge Hub Wrocław and the University of Wrocław in Wrocław, Poland. Subject: *Literary Margins and Non-Marginal Changes. Electronic Literature, Intermediation and Perceptual Changes.*

“New Humanities: Perspectives and Expectations” / Pedagogical University of Krakow

25 - 26 April 2014

A Conference “New Humanities: Perspectives and Expectations”, organized by Theatre NN, Pedagogical University of Krakow in Lublin, Poland. Subject: *Elit: How ? Electronic Literature in the Context of New Humanities.*

“Rewriting Literature” / University of Lodz

14 - 16 April 2014

“Rewriting Literature”, organized by University of Lodz, Łódź, Poland. Subject: *Reedition in Electronic Literature.*

Polish Congress of Language Teaching / Jagiellonian University

23 - 28 November 2013

Polish Congress of Language Teaching, organized by Jagiellonian University in Krakow, Poland. Subject: *Literature and New Media. Transdisciplinary Research.*

“Translation – Between Literature, Media and Cultures”/ Ernst-Moritz-Arndt Universität

14 - 17 November 2013

“Translation – Between Literature, Media and Cultures”, international conference organized by Institute of Slavic Studies at the Ernst-Moritz-Arndt Universität in Greifswald. Prof. Ewa Szczesna, mgr Urszula Pawlicka, and dr Mariusz Pisarski: *Translating Digital Literature. Theory and Practice.*

“Polish Poetry after 2000. Text – Context – Reading” / Nicolaus Copernicus University

9 - 10 May 2013

“Polish Poetry After 2000. Text – Context – Reading”, organized by Nicolaus Copernicus University in Torun, Poland. Subject: *Category of Communication in Digital Poetry.*

“e-Polish Studies 3” / Catholic University of Lublin

11 - 12 April 2013

“e-Polish Studies 3”, organized by Catholic University of Lublin, Lublin, Poland. Subject: *Decomposing and Reinterpreting Tradition. The Case of Digital Adaptation of Tytus Czyzewski's Poetry.*

“Digital Turn in the Humanities” / Maria Curie-Sklodowska University

25 - 26 October 2012

“Digital Turn in the Humanities. Internet – New Media – Kulture 2.0”, organized by Maria Curie-Sklodowska University in Lublin, Poland. Subject: *Digital Poetry in the Age of the Post-Medium*.

“The New Phenomenon in Language, Text and Communication IV” / University of Warmia and Mazury

11 - 12 May 2012

“The New Phenomenon In Language, Text and Communication IV. Metaphors and Conceptual Amalgams University of Warmia and Mazury”, organized by University of Warmia and Mazury in Olsztyn. Subject: *Body and Identity, and Hypertext – on The Relationship Interpretability*.

THATCamp Poland / Lublin

24 - 25 October 2012

“THATCamp Poland. The Humanities and Technology Camp”, organized by History and Media, Brama Grodzka – Teatr NN, Fundacja 5Medium, and Wiedza i Edukacja in Lublin. Subject: *Digitalization, Adaptation and Remix of the Traditional Literature In New Media*.

**Guest-edited
Special Issue
of Journals**

Preparing a guest-edited issue of “CLCWeb: Comparative Literature and Culture” on the topic of “Media Platforms in Electronic Textuality” (issue 17.4, December 2017).

Editing the issue of “Ha!art”, the postdisciplinary magazine about contemporary culture, published by Korporacja Ha!art in Krakow. The guest-edited issue was devoted to an aesthetics of noise in electronic literature and art (37/2012).

Artistic Work
Digital Adaptation of Formist Tytus Czyzewski’s Poetry/ Korporacja Ha!art

2012

Digital literary art project with Łukasz Podgorni, “Oczy tygrysa (*The Eyes of the Tiger*). *Adaptation of Formist Tytus Czyzewski’s poetry*”, Korporacja Ha!art, Krakow 2012: <http://ha.art.pl/czyzewski/>.

This project is included in the Electronic Literature Collection vol. 3 (2016): <http://collection.eliterature.org/3/work.html?work=oczy-tygrysa>.

The Most Important Scholarly Publications

Book (monograph)

U. Pawlicka, *(Polska) poezja cybernetyczna. Konteksty i charakterystyka* [(Polish) *Cyberpoetry. Contexts and Characterization*], Korporacja Ha!art, Krakow 2012.

Scholarly articles and chapters

U. Pawlicka, *Electronic Literature: Definition, History and Theories*, in: *Electronic Literature: Contexts, Forms, and Practices*, ed. Dene Grigar and James O'Sullivan, University of West Virginia Press, Morgantown 2016. [submitted]

U. Pawlicka, *Electronic Literature and the Nonhuman Turn*, "Digital Scholarship in the Humanities" [submitted]

U. Pawlicka, *Humanistyka: pracownia, centrum czy laboratorium?* [*The Humanities: Office, Center or Laboratory?*], "Teksty Drugie" [in press]

U. Pawlicka, *Literatura cyfrowa w kontekście kultury uczestnictwa* [*Digital Literature in the Context of Participatory Culture*], in: *Teksty kultury uczestnictwa* [*Texts of Participatory Culture*], ed. A. Dąbrówka, M. Maryl, A. Wójtowicz, IBL PAN, Warszawa 2015 [in press]

U. Pawlicka, *Visualizing Electronic Literature Collections*, "CLCWeb: Comparative Literature and Culture" 18.1 (2016): <http://docs.lib.purdue.edu/clcweb/vol18/iss1/3/>.

U. Pawlicka, *Społeczność literatury elektronicznej* [*Electronic Literature Community*], "Fragile" 1 (2016).

U. Pawlicka, *To nie jest muzeum, to jest laboratorium* [*It is not a Museum, It is a Laboratory*], "Czas Kultury" 2 (2015), p. 60-65.

U. Pawlicka, *Towards a History of Electronic Literature*, "CLCWeb: Comparative Literature and Culture" 16.5 (2014): <http://dx.doi.org/10.7771/1481-4374.2619>.

U. Pawlicka, *Nauczanie literatury cyfrowej. Trochę w wątpliwość i o wiele więcej zysków* [*Teaching Digital Literature*], in: *Polonistyka dzisiaj - kształcenie dla jutra* [*Polish Studies Today and the Education for Tomorrow*], ed. K. Biedrzycki, W. Bobiński, A. Janus-Sitarz, R. Przybylska, vol. 2, Universitas, Krakow 2014, p. 60-70.

U. Pawlicka, *Literatura elektroniczna. Stan badań w Polsce* [*Electronic Literature. Current State of Research in Poland*], "Teksty Drugie" 3 (2014), p. 141-161.

U. Pawlicka, *Is There a Literature in This Class?*, "Kultura Popularna" 4/38 (2014): DOI 10.5604/16448340.1109978

U. Pawlicka, *Ślady tekstu w cyberkulturze. Wstęp do cybersemiotyki* [*Traces of Text in Cyberculture. Introduction to Cybersemiotic*], "Przegląd Humanistyczny" 4 (2013), p. 63-72.

Linguistic Skills

Mother Tongue/ Polish

English / Fluent

German / Intermediate

Turkish / Beginner

Computer Skills

Intermediate Knowledge:

- Microsoft Windows,
- Excel,
- Word,
- PowerPoint,
- Prezi

Beginner:

- HTML,
- Wolfram Mathematica (data visualization)

Interests and Activities

Interests

Digital Literature and Art, Contemporary Literature, Feminism, Politics, Media and Journalism, Critical Theories, University and Public Humanities, Turkish Language and Culture

Activities and Sport

Travelling, Squash, Swimming