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Curriculum Vitae

Urszula Anna Pawlicka

Place of residence: Helsinki, Finland

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Current Position

- Postdoctoral Researcher in Media Lab Helsinki at Aalto University in Espoo, Finland.
Supervisor: Prof. Lily Diaz-Kommonen
January 2017 - August 2017
- Teacher in the Polish primary school at the Polish Embassy in Helsinki, Finland (part-time)
September 2016 - August 2018

Education and Degrees Awarded

- Ph.D. in Polish Philology at University of Warmia and Mazury in Olsztyn, Poland. Ph.D. thesis: "Literature and New Media. Theory and Practice". Supervisor: Prof. Sławomir Buryła.
October 2011 - July 2016
- Visiting Researcher in English Department at Stony Brook University in New York, NY, U.S. Grant funded by University of Warmia and Mazury. Supervisor: Prof. Jean Elyse Graham.
September 2015 - January 2016
- Fulbright Junior Researcher in Electronic Literature Lab in Creative Media and Digital Culture at Washington State University Vancouver WA, U.S. Supervisor: Prof. Dene Grigar.
August 2014 - February 2015
- Fulbright Pre-academic Placement, Applied English Centre at University of Kansas, Kansas, U.S.
June - August 2014
- Annual Intercollegiate Scholarship "MOST" in the Institute of Polish Literature at University of Warsaw, Poland.
October 2012 - June 2013
- Bachelor's Degree in Polish Philology at University of Warmia and Mazury in Olsztyn, Poland.
June 2012
- Master's Degree in Journalism and Social Communication at University of Warmia and Mazury in Olsztyn, Poland.
June 2011
- Bachelor of Arts in Journalism and Social Communication at University of Warmia and Mazury in Olsztyn, Poland.
June 2009

Other Education and Training

- Participating in workshop “The Least of These: Handling the Less-Talked-About Parts of an eBook”, Digital Book World Conference+Expo, New York, U.S.
13-15 January 2015
- Completed the course “Electronic Literature in the Digital Humanities: Research and Practice” during Digital Humanities Summer Institute at University of Victoria in Canada.
2-6 June 2014
- Completed the study “Glottodidattica. Teaching Polish as a Foreign Language” at University of Warsaw, Poland.
October 2013 - June 2014

Grants: Research Fundings

- Participation in grant “Digital Text. Issues of Semiotics, Semantics, and Digital Communication”, funded by National Science Centre in Krakow and realized in Laboratory of the Intersemiotic and Intermedia Research, Institute of Polish Literature at University of Warsaw. The grant was supervised by Prof. Ewa Szczesna.
October 2012 - June 2015
- Grant for participation in the conference “Chercher le Texte: Locating the Text in Electronic Literature”, organized by Electronic Literature Organization in Paris, France. The source of funding: University of Warmia and Mazury.
24 - 27 September 2013

Awards

- Fulbright Junior Research Award 2014/2015, Creative Media and Digital Culture at Washington State University Vancouver, WA, U.S.

Guest Lectures:

- Giving a speech in Digital Humanities Research Seminar at the University of Helsinki. The title of lecture: “Visualizing Electronic Literature Collections”.
10 February 2017
- Giving a speech for the faculty of Creative Media and Digital Culture at Washington State University Vancouver WA, U.S. The title of lecture: “The Periodization of Theory of Electronic Literature”.
4 February 2015

Teaching Experience

- Teaching the course “Genres of Digital Literature” at the postgraduate study “Studies of Writing Techniques and Presentation of Literary Text” at University of Warsaw in Poland.
February - June 2015
- Conducting a workshop “Digital Adaptations of Literature” for high-school students.
Organizer: the University of Warmia and Mazury in Olsztyn.
15 March 2014
- Giving a lecture about literature in digital environment for school teachers at the Centre of Teachers in Olsztyn.
4 March 2013
- Teaching and Co-Run Classes in the Institute of Polish Literature at University of Warsaw.
October 2012 - June 2013
- Teaching and Co-Run Classes in Polish Philology at University of Warmia and Mazury in Olsztyn.
October 2011 - June 2015

Participation in Scholarly Conferences (selected)

- ‘The Making of the Humanities VI’, the Society for the History of the Humanities, the University of Oxford, Somerville College, UK. Subject: *The Emergence of Laboratories in the Humanities: Impetus, Implementation, and Impact*.
28 - 30 September 2017
- Global Digital Humanities Workshop, the University of Helsinki, Helsinki, Finland. Subject: *(Digital) Humanities Labs in Non-Western Contexts*.
29 - 30 May 2017
- The American Comparative Literature Association’s 2016 Annual Meeting at Harvard University. Seminar: ”Public Humanities in the Digital Age”. Subject: *Bringing Categories From Science into Humanities Practice: The Implications for the Public Humanities*.
17 - 20 March 2016
- International Conference “Literary Margins and Digital Media”, organized by The Academia Europaea Knowledge Hub Wroclaw and the University of Wroclaw in Wroclaw, Poland. Subject: *Literary Margins and Non-Marginal Changes. Electronic Literature, Intermediation and Perceptual Changes*.
15 - 17 April 2015
- A Conference “New Humanities: Perspectives and Expectations”, organized by Theatre NN, Pedagogical University of Krakow in Lublin, Poland. Subject: *Elit: How...? Electronic Literature in the Context of New Humanities*.
25 - 26 April 2014
- Polish Congress of Language Teaching, organized by Jagiellonian University in Krakow, Poland. Subject: *Literature and New Media. Transdisciplinary Research*.
23 - 28 November 2013

The Most Important Scholarly Publications (in total 30)

- U. Pawlicka, *Three Narratives of the Laboratory Turn in the Humanities*, “Cultural Studies” [submitted]
- U. Pawlicka, *The Lab History in the Humanities*, “Digital Scholarship in the Humanities” [in preparation]
- U. Pawlicka, *Digital Humanities Labs*, in: *Institutions, Infrastructures at the Interstices*, ed. Anne McGrail, Angel David Nieves, Siobhan Senier, University of Minnesota Press, Minneapolis 2018. [submitted]
- U. Pawlicka, *Electronic Literature and the Nonhuman Turn*, “Configurations” [submitted]
- U. Pawlicka, *Data, Collaboration, Laboratory: Bringing Concepts from Science into Humanities Practice*, “English Studies” 2017. Doi: 10.1080/0013838X.2017.1332022.
- U. Pawlicka, *Electronic Literature as a Platform: Towards Processual Approach*, “Przegląd Kulturoznawczy” 2017 [in press]
- U. Pawlicka, *Literatura cyfrowa. W stronę podejścia procesualnego [Electronic Literature: Towards Processual Approach]*, Katedra, Gdańsk 2017. [monograph in press]
- U. Pawlicka, *Electronic Literature: Definition, History and Theories*, in: *Electronic Literature: Contexts, Forms, and Practices*, ed. Dene Grigar and James O'Sullivan, University of West Virginia Press, Morgantown 2016. [in press]
- U. Pawlicka, *Humanistyka: pracownia, centrum czy laboratorium? [The Humanities: Office, Centre or Laboratory?]*, “Teksty Drugie” 1 (2017)
- U. Pawlicka, *Electronic Literature. Current State of Research in Poland*, “Teksty Drugie” 2017 [in press]
- U. Pawlicka, *Visualizing Electronic Literature Collections*, “CLCWeb: Comparative Literature and Culture” 18.1 (2016): <http://docs.lib.purdue.edu/clcweb/vol18/iss1/3/>.
- U. Pawlicka, *Towards a History of Electronic Literature*, “CLCWeb: Comparative Literature and Culture” 16.5 (2014): <http://dx.doi.org/10.7771/1481-4374.2619>.
- U. Pawlicka, *Is There a Literature in This Class?*, “Kultura Popularna” 4/38 (2014): DOI 10.5604/16448340.1109978
- U. Pawlicka, *(Polska) poezja cybernetyczna. Konteksty i charakterystyka [(Polish) Cyberpoetry. Contexts and Characterization]*, Korporacja Ha!art, Krakow 2012. [monograph]

Language Skills

Mother Tongue: Polish

Other Language: English / C1; German / B1; Turkish / A2

Computer Skills

Intermediate Knowledge: Microsoft Office, Excel, Word, PowerPoint, Prezi

Beginner: HTML, Déjà Vu X2

Interests and Activities

Digital Literature and Art, Contemporary Literature, Feminism, Politics, Media and Journalism, Critical Theories, University and Public Humanities, Turkish Language and Culture, Travelling