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Curriculum Vitae

Urszula Anna Pawlicka

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Education and Degrees Awarded

- Ph.D. in Literary Studies in Polish Philology at the University of Warmia and Mazury in Olsztyn, Poland. Ph.D. thesis with distinction: "Literature and New Media. Theory and Practice". Supervisor: Prof. Sławomir Buryła.
October 2011 - July 2016
- Completed the course "Electronic Literature in the Digital Humanities: Research and Practice" during Digital Humanities Summer Institute at University of Victoria in Canada.
2-6 June 2014
- Completed the study "Glottodidattica. Teaching Polish as a Foreign Language" at University of Warsaw, Poland.
October 2013 - June 2014
- Bachelor's Degree in Polish Philology at the University of Warmia and Mazury in Olsztyn.
June 2012
- Master's Degree in Journalism and Social Communication at University of Warmia and Mazury in Olsztyn.
June 2011
- Bachelor of Arts in Journalism and Social Communication at University of Warmia and Mazury in Olsztyn.
June 2009

Research Experience

- Visiting Researcher in English Department at Stony Brook University in New York, U.S. Grant funded by University of Warmia and Mazury. Supervisor: Prof. Jean Elyse Graham.
September 2015 - January 2016
- Fulbright Junior Researcher in Electronic Literature Lab in Creative Media and Digital Culture at the Washington State University Vancouver WA, U.S. Supervisor: Prof. Dene Grigar.
August 2014 - February 2015
- Fulbright Pre-academic Placement, Applied English Centre at the University of Kansas, Kansas, U.S.
June - August 2014
- Annual Intercollegiate Scholarship "MOST" in the Institute of Polish Literature at the University of Warsaw, Poland.
October 2012 - June 2013

Current Position

- Postdoctoral Researcher in Media Lab Helsinki at Aalto University, Finland. Supervisor: Prof. Lily Diaz-Kommonen (part-time)
January 2017 - December 2019
- Research Data Management Initiative, Aalto University. Support the Data Management of Media Department.

October 2017 - December 2019

- Teacher in primary education in the School Consultative Point at the Polish Embassy in Helsinki (part-time)

September 2016 - August 2018

Awards

- Fulbright Junior Research Award 2014/2015, Creative Media and Digital Culture at Washington State University Vancouver, WA, U.S.

Grants

- Participation in grant “Digital Text. Issues of Semiotics, Semantics, and Digital Communication”, funded by National Science Centre in Krakow and realized in Laboratory of the Intersemiotic and Intermedia Research, Institute of Polish Literature at University of Warsaw. The grant was supervised by Prof. Ewa Szczesna.

October 2012 - June 2015

- Grant for participation in the conference “Chercher le Texte: Locating the Text in Electronic Literature”, organized by Electronic Literature Organization in Paris, France. The source of funding: University of Warmia and Mazury.

24 - 27 September 2013

Teaching Experience

- Teaching the course “Genres of Digital Literature” at the postgraduate study “Studies of Writing Techniques and Presentation of Literary Text” at University of Warsaw in Poland.

February - June 2015

- Conducting a workshop “Digital Adaptations of Literature” for high-school students. Organizer: the University of Warmia and Mazury in Olsztyn.

15 March 2014

- Teaching and Co-Run Classes in the Institute of Polish Literature at University of Warsaw.

October 2012 - June 2013

- Teaching and Co-Run Classes in Polish Philology at University of Warmia and Mazury in Olsztyn.

October 2011 - June 2015

Talks

- Giving a talk in Media Lab Helsinki at Aalto University. The subject: *The Laboratory Turn in the Humanities*.

03 October 2017

- Giving a talk in the Digital Humanities Research Seminar at the University of Helsinki. The subject: *Visualizing Electronic Literature Collections*.

10 February 2017

- Giving a talk in the Creative Media and Digital Culture at Washington State University Vancouver WA, U.S. The subject: *The Periodization of Theory of Electronic Literature*.

4 February 2015

Conference Presentations (selected)

- U. Pawlicka, *The Emergence of Laboratories in the Humanities: Impetus, Implementation, and Impact*, the Society for the History of the Humanities’ Annual Meeting “The Making of the Humanities VI”, University of Oxford, Somerville College, UK.

28 - 30 September 2017

- U. Pawlicka, *(Digital) Humanities Labs in Non-Western Contexts*, Global Digital Humanities Workshop, University of Helsinki, Helsinki, Finland.

29 - 30 May 2017

- U. Pawlicka, *Bringing Categories From Science into Humanities Practice: The Implications for the Public Humanities*, the American Comparative Literature Association's Annual Meeting, Harvard University, Cambridge, U.S. Seminar: "Public Humanities in the Digital Age".

17 - 20 March 2016

- U. Pawlicka, *Literary Margins and Non-Marginal Changes. Electronic Literature, Intermediation and Perceptual Changes*, International Conference "Literary Margins and Digital Media", the Academia Europaea Knowledge Hub Wroclaw and the University of Wroclaw, Wroclaw, Poland.

15 - 17 April 2015

- U. Pawlicka, *Elit: How...? Electronic Literature in the Context of New Humanities*, Conference "New Humanities: Perspectives and Expectations", Theatre NN and Pedagogical University of Krakow, Lublin, Poland.

25 - 26 April 2014

- U. Pawlicka, *Literature and New Media. Transdisciplinary Research*, Polish Congress of Language Teaching, Jagiellonian University, Krakow, Poland.

23 - 28 November 2013

Scholarly Publications (selected)

- U. Pawlicka, Three Narratives of the Laboratory Turn in the Humanities, "Cultural Studies" [submitted]
- U. Pawlicka, *We Need More Digital Humanities Labs as Problem Space*, in: *Institutions, Infrastructures at the Interstices*, ed. Anne McGrail, Angel David Nieves, Siobhan Senier, University of Minnesota Press, Minneapolis 2018. [submitted]
- U. Pawlicka, *Data, Collaboration, Laboratory: Bringing Concepts from Science into Humanities Practice*, "English Studies" 98.5 (2017). Doi: 10.1080/0013838X.2017.1332022.
- U. Pawlicka, *Electronic Literature as a Platform: Towards Processual Approach*, "Przegląd Kulturoznawczy" 2017 [in press]
- U. Pawlicka, *Literatura cyfrowa. W stronę podejścia procesualnego* [*Electronic Literature: Towards Processual Approach*], Katedra, Gdańsk 2017 [monograph in press]
- U. Pawlicka, *Electronic Literature: Definition, History and Theories*, in: *Electronic Literature: Contexts, Forms, and Practices*, ed. Dene Grigar and James O'Sullivan, University of West Virginia Press, Morgantown 2017. [in press]
- U. Pawlicka, *Humanistyka: pracownia, centrum czy laboratorium?* [*The Humanities: Office, Centre or Laboratory?*], "Teksty Drugie" 1 (2017)
- U. Pawlicka, *Visualizing Electronic Literature Collections*, "CLCWeb: Comparative Literature and Culture" 18.1 (2016): <http://docs.lib.purdue.edu/clcweb/vol18/iss1/3/>.
- U. Pawlicka, *Towards a History of Electronic Literature*, "CLCWeb: Comparative Literature and Culture" 16.5 (2014): <http://dx.doi.org/10.7771/1481-4374.2619>.
- U. Pawlicka, *Is There a Literature in This Class?*, "Kultura Popularna" 4/38 (2014): DOI 10.5604/16448340.1109978

Guest-edited Special Issue of Journals

Preparing together with Prof. Lily Diaz-Kommonen a guest-edited issue of "CLCWeb: Comparative Literature and Culture" on the topic of "Literature, Platforms, and Laboratory" (December 2019)

Artistic Work

Digital literary art project *Oczy tygrysa (The Eyes of the Tiger)*. Adaptation of Formist Tytus Czyzewski's poetry, Korporacja Ha!art, Krakow 2012: <http://ha.art.pl/czyzewski/>. This project is included in the Electronic Literature Collection vol. 3 (2016): <http://collection.eliterature.org/3/work.html?work=oczy-tygrysa>.

Linguistic Skills

Mother Tongue: Polish

Other Language: English (fluent); German (beginner); Turkish (beginner)

Computer Skills

Wolfram Mathematica, HTML, Déjà Vu X2, Microsoft Office, PowerPoint, Prezi, Webmaster

Interests and Activities

Contemporary Literature, Feminism, Politics, Media and Journalism, Critical Theories, University and Public Humanities, Digital Humanities, Turkish Language and Culture, Travelling